

PROGRAMMA SVOLTO

A.S 2025/2026

DISCIPLINA: LINGUA e CULTURA INGLESE

DOCENTE: AGOSTINI ORNELLA

INDIRIZZO: Artistico CLASSE 5 SEZ: A

Impegno didattico

- Ore settimanali: 3 ore settimanali_
- Ore didattiche effettivamente svolte ----- 84 (fino al 15 Maggio)

1 – THE VICTORIAN AGE

Queen Victoria
Historical context
Social reforms
The Victorian Compromise
The Victorian Novel

CHARLES DICKENS

Life and literary works
Characters
Didactic aim

London

Style

Oliver Twist

Plot, characters, style

Oliver wants some more (extract)

Hard Times

setting, caricatures, themes

Coketown (extract)

The definition of a horse (extract)

CHARLOTTE BRONTE:

Life and works

Jane Eyre

Jane and Rochester (extract)

THE LATER YEARS OF VICTORIA'S REIGN

Political background

Social Reforms

The British Empire

Late Victorian Ideas

THOMAS HARDY:

Life and works

Hardy's deterministic view

Themes

Style

Tess of the D'Urbervilles

Plot and settings

Characters

Themes

Tess's baby (extract)

ROBERT LOUIS STEVENSON:

Life and works

The strange case of doctor Jekyll and mister Hyde

Plot

Setting

A crime story

Narrative technique

Jekyll's experiment (extract)

OSCAR WILDE:

Life and works

Art for art's sake

The Picture of Dorian Gray

Plot and setting

Characters

Themes

Style

Dorian's death (extract)

2 – THE AGE OF ANXIETY

- The crises of certainties
 - Freud's influence
 - The collective unconscious
 - The theory of relativity
 - A new concept of time
 - A new picture of man

MODERNISM

- The advent of Modernism
- Main features of Modernism

THE WAR POETS

RUPERT BROOKE:

Life and works

The soldier

WILFRED OWEN:

Life and works

Dulce et decorum est

THE MODERN NOVEL

Features and Style

The interior monologue

JAMES JOYCE:

Life and work

Dubliners

Structure and setting

Characters

Themes

Style

The use of epiphany

Eveline

VIRGINIA WOOLF:

Life and works

The Bloomsbury group

Mrs Dalloway

Plot

Characters

Moments of being

Woolf vs Joyce

Style

Clarissa and Septimus (extract)

THE THIRTIES

Totalitarian movements

The dystopian novel

GEORGE ORWELL

Nineteen Eighty-Four

Plot

Setting and Protagonist

Themes and Style

Big Brother is watching you (extract)

EDUCAZIONE CIVICA:

Sustainable Development 4

Education Activists

Sustainable Development Goal 5

The Suffragettes

Visione film The Suffragettes (2015) di Sarah Gavron

Presentazioni in power point

Il presente programma è stato visionato ed accettato dagli studenti.

Firenze, 12/05/2026

La docente

Ornella Agostini



**Istituto di Istruzione Superiore
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